

# AMP DIGITAL CINEMA COMPETITION GUIDELINES

## CONTEST REQUIREMENTS

1. **Film:** Produce a 4½ to 5½ minute short film using the following criteria:

**Genre:** \_\_\_\_\_ TBD \_\_\_\_\_

**Dialogue:** \_\_\_\_\_ TBD \_\_\_\_\_

## FILM REQUIREMENTS

- Video output to H.264 (.mp4)
- Films must be shot in 24fps (or 23.98)
- Aspect Ratio: Your choice (16:9 or 2.39)
- Resolution: 1080p (shooting 4k acceptable, but export must be 1080p.
- 2 second leader of black video
- 5 second title slide using white font with with contestant number ONLY on black video
- PG Rated. No showing of physical violence (implied violence ok), No sexual content, No foul language, No use of illegal drugs or alcohol. Ultimately follow your school's policy and do NOT get your instructor in hot water!!!
- All content must be original and created within the given time frame. The use of copyright material, stock footage or template effects in NOT allowed.
- Film/Video instructors are prohibited from assisting or acting in your production in ANY way.
- No end film credits

**PRESENTATION / INTERVIEW:** The contestants will present their films to the judges and use the following as a guide:

- State the film's Logline
- What was the concept of the film (inspiration)
- Technical Knowledge: Cameras & settings, lighting, audio, etc...
- Explain any visual or sound effects used

**WRITTEN TEST:** Subjects include, but not limited to:

- Basic camera settings (i.e. White Balance, ISO, Shutter speeds, Apertures, etc...)
- Frame Rates
- Resolution & Compression
- Audio settings & equipment
- Stabilizers and camera movements
- Types of Shots
- Basic editing techniques (i.e. cuts, color grading, output)

## SUBMISSIONS:

- Your final film named "Digital-Cinema-(your *contestant #*) (i.e. "**Digital-Cinema-001**")
- Your final video (.mp4) **Named:** Digital-Cinema-(*contestant #*)
- Your storyboard (.pdf) **Named:** Storyboard-(*contestant #*)
- Your script (.pdf) **Named:** Script--(*contestant #*)
- Your resume (.pdf) **Named:** Resume-(*contestant #*)

- Permissions folder     **Named:** Permissions - this should contain any questionable content in your film including music, sound effects, or visual effects that may “look” to have a copyright. Documentation must explain content origination or permissions from the maker to use in your film. All documentation should also be in (.pdf) form.

**NOTES:**

- In the event of a tie, the SkillsUSA test will be used as a tie breaker.
- All questions regarding this state test can be sent to:

Bill Chenaille  
National SkillsUSA Chair - Photography  
Director of Photo & Video  
Academy For Media Production  
238 Main Street  
McSherrystown, PA 17344  
c: 717-491-5468  
[bjc@amp-school.com](mailto:bjc@amp-school.com)  
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